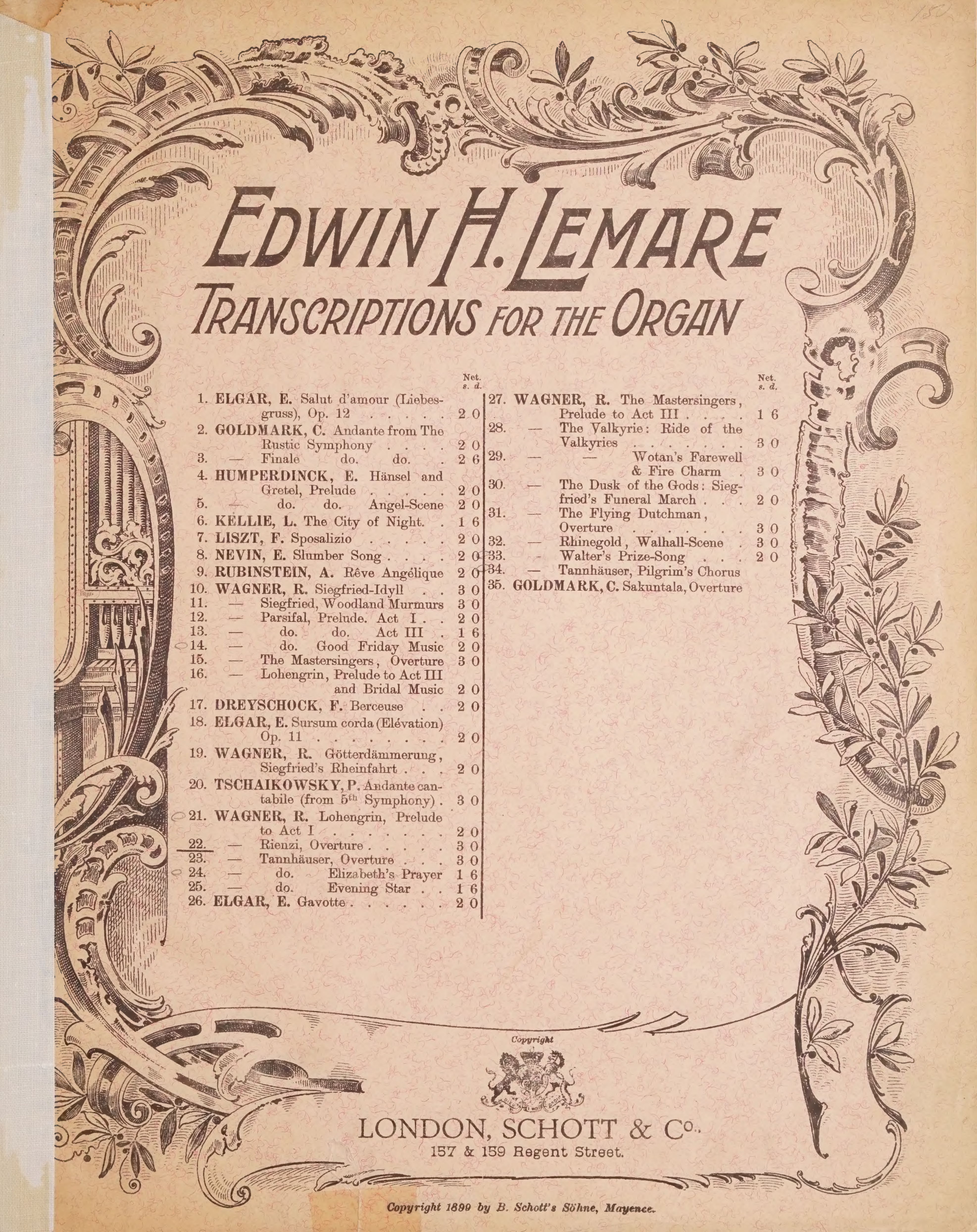


Wagner, Richard
[Rienzi. Overture; arr.]
Rienzi

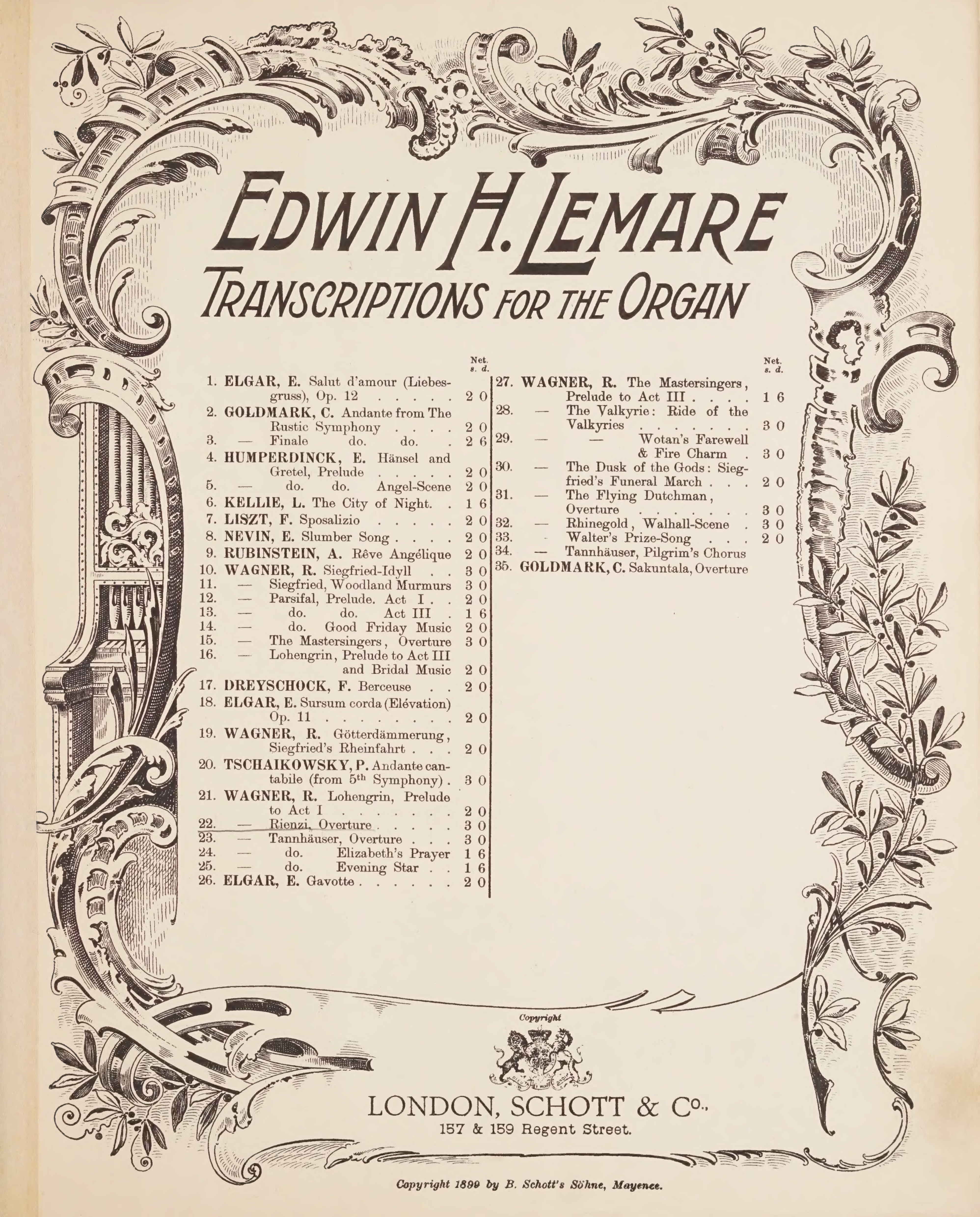


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TRANSCRIPTIONS FOR THE ORGAN

No.	Title	Net. s.	d.
1.	**ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12	2	0
2.	**GOLDMARK, C.** Andante from The Rustic Symphony	2	0
3.	— Finale do. do.	2	6
4.	**HUMPERDINCK, E.** Hänsel and Gretel, Prelude	2	0
5.	— do. do. Angel-Scene	2	0
6.	**KELLIE, L.** The City of Night	1	6
7.	**LISZT, F.** Sposalizio	2	0
8.	**NEVIN, E.** Slumber Song	2	0
9.	**RUBINSTEIN, A.** Rêve Angélique	2	0
10.	**WAGNER, R.** Siegfried-Idyll	3	0
11.	— Siegfried, Woodland Murmurs	3	0
12.	— Parsifal, Prelude. Act I	2	0
13.	— do. do. Act III	1	6
14.	— do. Good Friday Music	2	0
15.	— The Mastersingers, Overture	3	0
16.	— Lohengrin, Prelude to Act III and Bridal Music	2	0
17.	**DREYSCHOCK, F.** Berceuse	2	0
18.	**ELGAR, E.** Sursum corda (Elévation) Op. 11	2	0
19.	**WAGNER, R.** Götterdämmerung, Siegfried's Rheinfahrt	2	0
20.	**TSCHAIKOWSKY, P.** Andante cantabile (from 5th Symphony)	3	0
21.	**WAGNER, R.** Lohengrin, Prelude to Act I	2	0
22.	— Rienzi, Overture	3	0
23.	— Tannhäuser, Overture	3	0
24.	— do. Elizabeth's Prayer	1	6
25.	— do. Evening Star	1	6
26.	**ELGAR, E.** Gavotte	2	0
27.	**WAGNER, R.** The Mastersingers, Prelude to Act III	1	6
28.	— The Valkyrie: Ride of the Valkyries	3	0
29.	— — Wotan's Farewell & Fire Charm	3	0
30.	— The Dusk of the Gods: Siegfried's Funeral March	2	0
31.	— The Flying Dutchman, Overture	3	0
32.	— Rhinegold, Walhall-Scene	3	0
33.	- Walter's Prize-Song	2	0
34.	— Tannhäuser, Pilgrim's Chorus		
35.	**GOLDMARK, C.** Sakuntala, Overture		

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2.	**GOLDMARK, C.** Andante from The Rustic Symphony	2 0
3.	— Finale do. do.	2 6
4.	**HUMPERDINCK, E.** Hänsel and Gretel, Prelude	2 0
5.	— do. do. Angel-Scene	2 0
6.	**KELLIE, L.** The City of Night	1 6
7.	**LISZT, F.** Sposalizio	2 0
8.	**NEVIN, E.** Slumber Song	2 0
9.	**RUBINSTEIN, A.** Rêve Angélique	2 0
10.	**WAGNER, R.** Siegfried-Idyll	3 0
11.	— Siegfried, Woodland Murmurs	3 0
12.	— Parsifal, Prelude. Act I	2 0
13.	— do. do. Act III	1 6
14.	— do. Good Friday Music	2 0
15.	— The Mastersingers, Overture	3 0
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17.	**DREYSCHOCK, F.** Berceuse	2 0
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21.	**WAGNER, R.** Lohengrin, Prelude to Act I	2 0
22.	— Rienzi, Overture	3 0
23.	— Tannhäuser, Overture	3 0
24.	— do. Elizabeth's Prayer	1 6
25.	— do. Evening Star	1 6
26.	**ELGAR, E.** Gavotte	2 0
27.	**WAGNER, R.** The Mastersingers, Prelude to Act III	1 6
28.	— The Valkyrie: Ride of the Valkyries	3 0
29.	— — Wotan's Farewell & Fire Charm	3 0
30.	— The Dusk of the Gods: Siegfried's Funeral March	2 0
31.	— The Flying Dutchman, Overture	3 0
32.	— Rhinegold, Walhall-Scene	3 0
33.	— Walter's Prize-Song	2 0
34.	— Tannhäuser, Pilgrim's Chorus	
35.	**GOLDMARK, C.** Sakuntala, Overture	

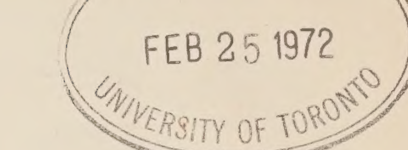
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IV Solo.
III Swell (Celeste & V Humana)
II Great (Wald Flute 8 ft.)
I Choir (Clar. & 4 ft. Flute)
Ped. (Soft 16 ft.) coupled to Swell.

Rienzi

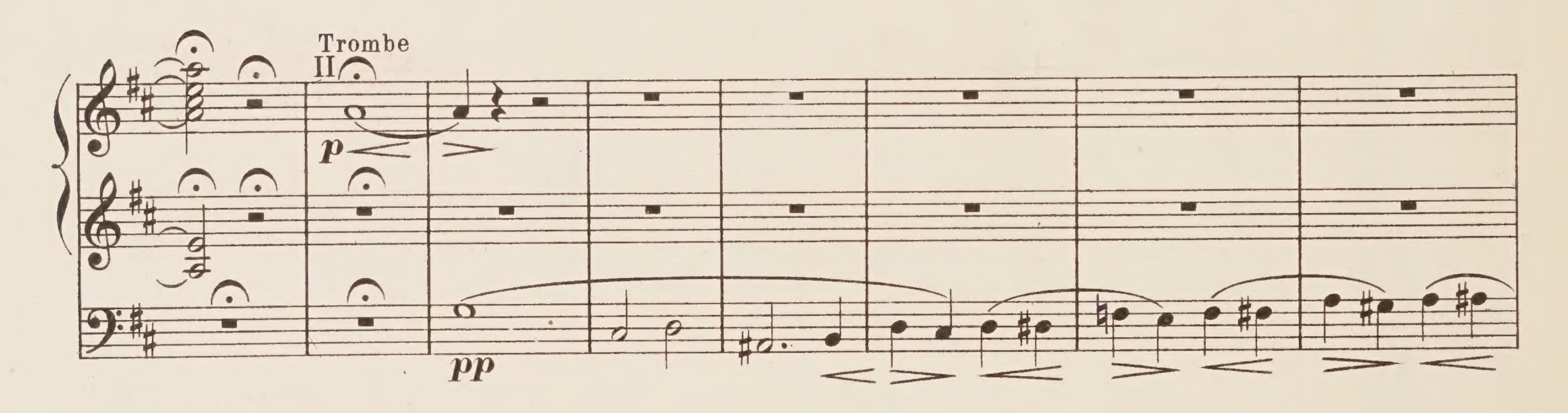
R. Wagner.

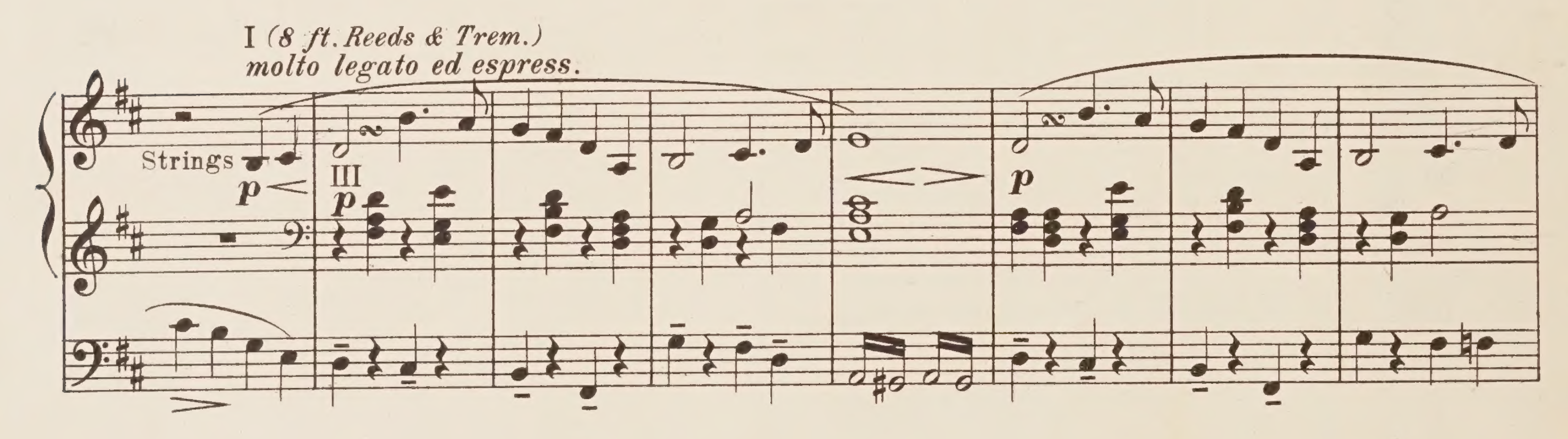
Vorspiel.



transcribed for the Organ
by EDWIN H. LEMARE.



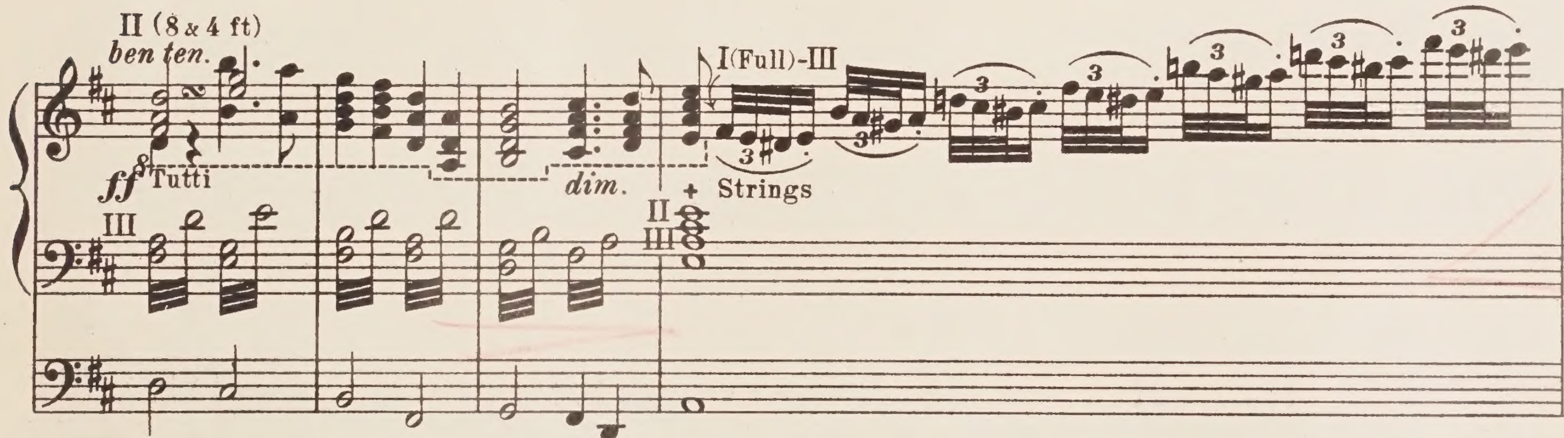


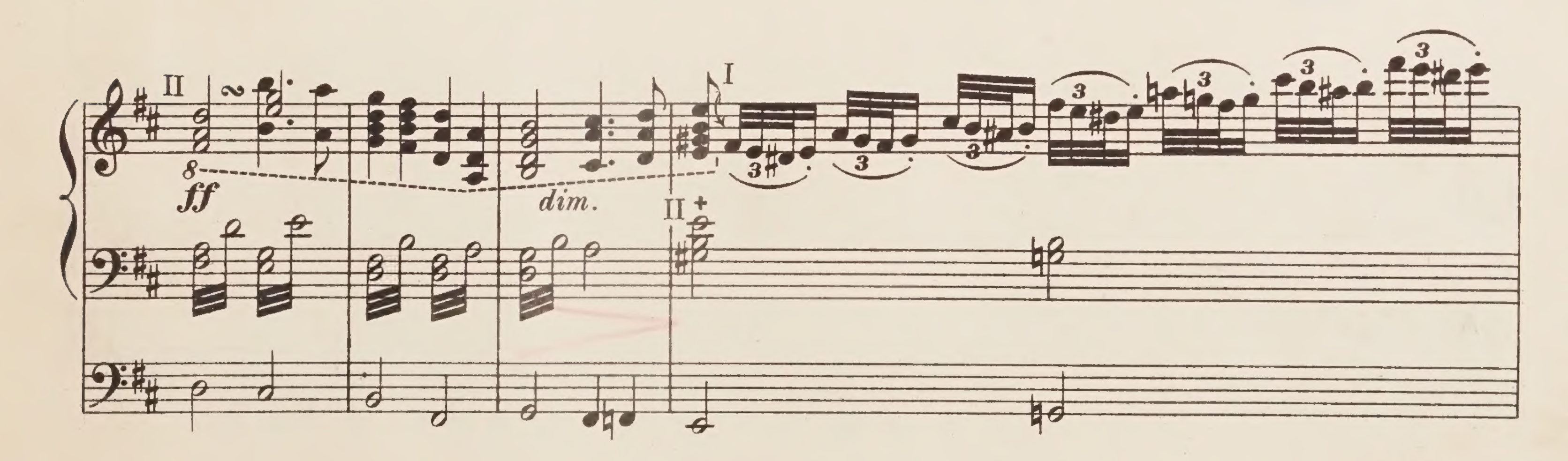





Oboe
Clar.
Viol.
I
ben ten.
p
Strings
cresc.
(8 ft. only)
ten.
Fag. Celli
Cornet


ben ten.
III
più f
(Full)
III
ff
ben tenuto
ben ten.
Bassi
Bassi
Fag.
Celli
Cornet
Bassi
Celli
Cornet
Fag.
ad 16 ft


II (8 & 4 ft)
ben ten.
I (Full)-III
ff
Tutti
dim.
Strings
III
II
III


II
I
ff
dim.
II

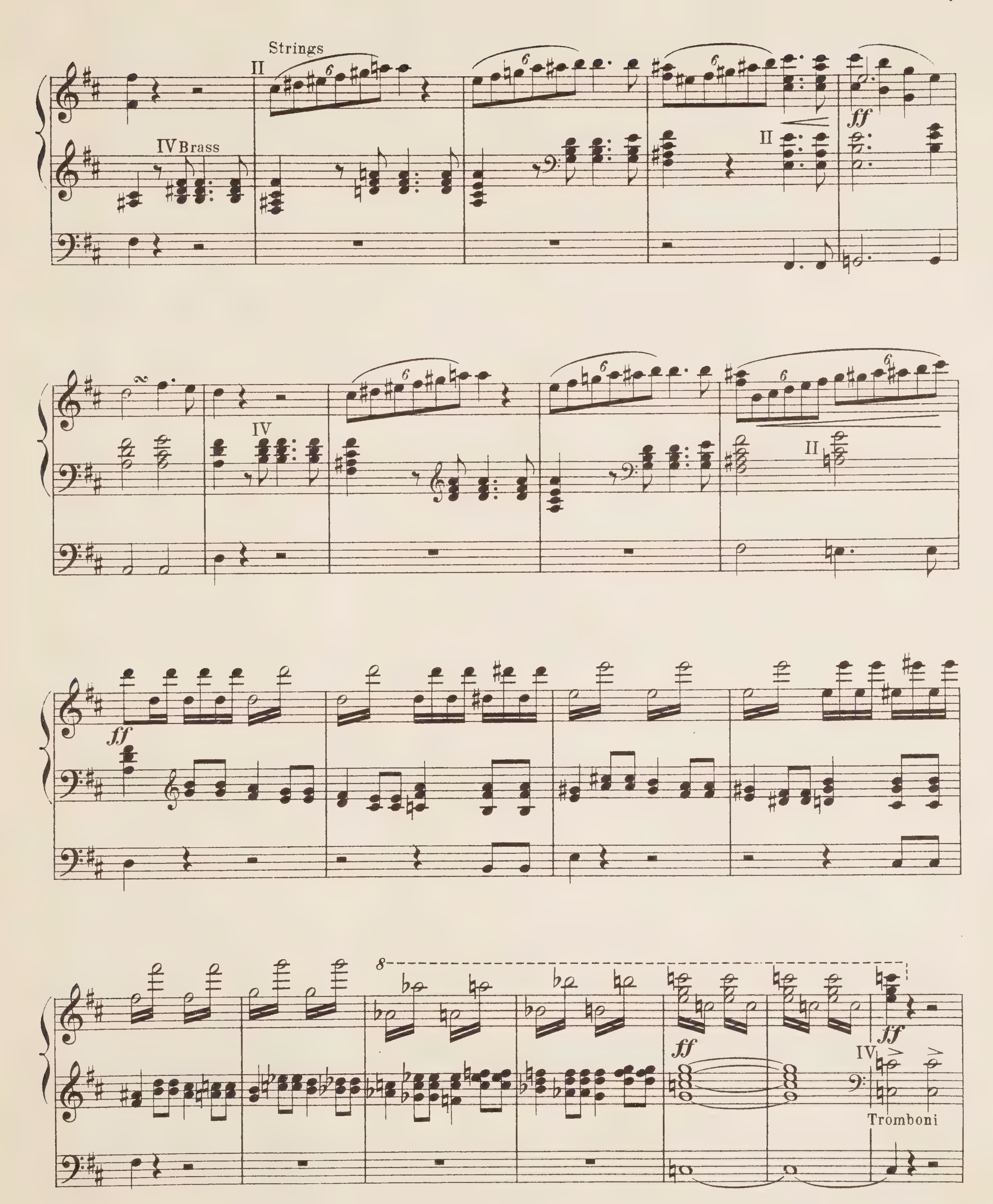

R.H.
I
II
L. H.
III
sempre ff
cresc.


R.H.
L.H.
ff


ff
II f (Diap. 8 ft.)
Strings
Tromboni
III
Tympani


(Waldflute)
Trombe
p
f p
III
Strings

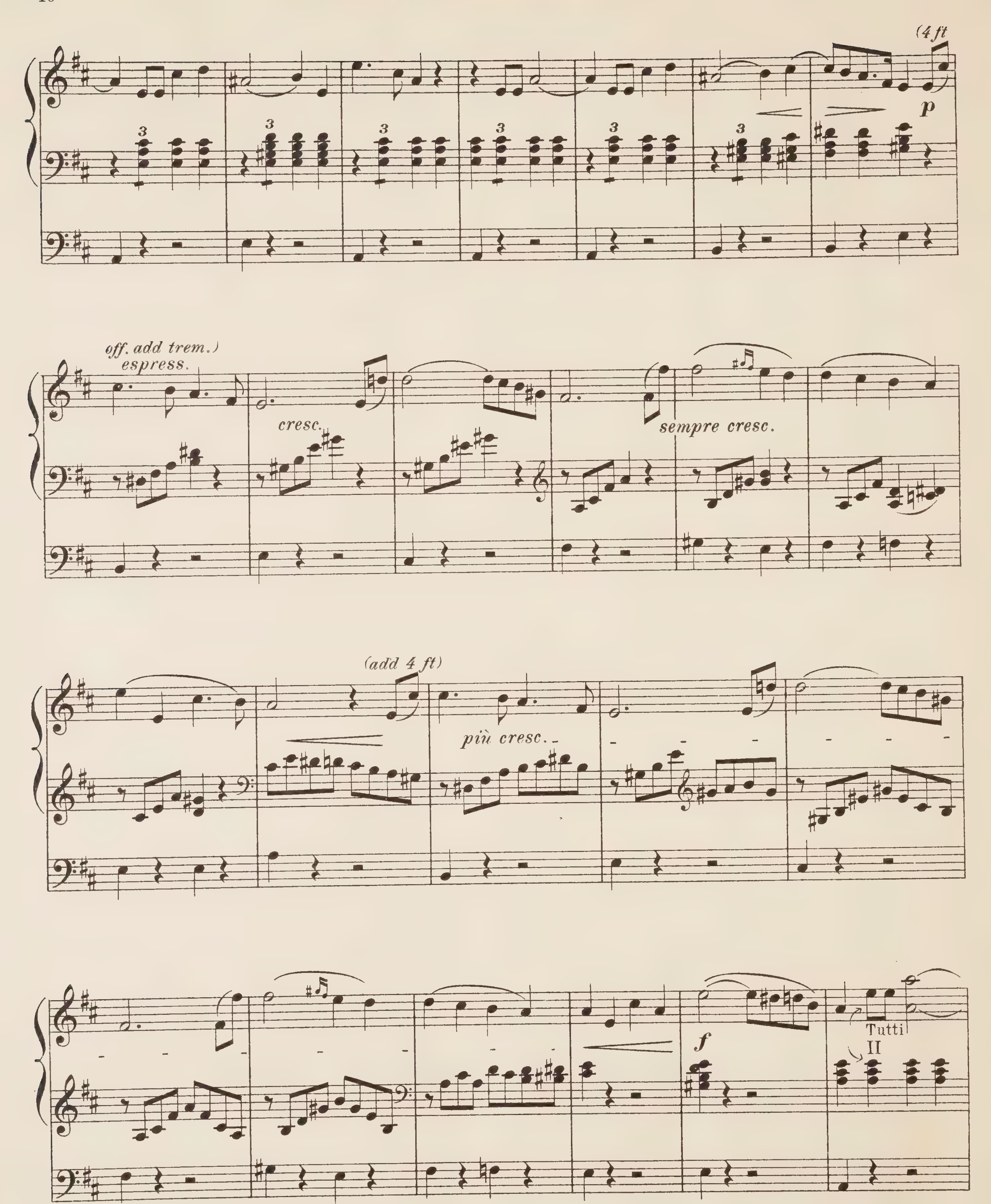

Allegro energico.(𝅗𝅥=84)
Tutti
ff II
OSSIA.
Tutti
II ff
tr
ff
6
ff
sempre ff
ff


Strings
II
IV Brass
II
ff
IV
II
ff
8
ff
ff
IV
Tromboni



8
II
ff
ff
II
I (Reeds & Trem.)
Celli
change to III
Strings
mf
p dolce
Viol.
III
II (soft 8)
III
II
Strings
simile
Fag.
Cornets
pizz.
espress.

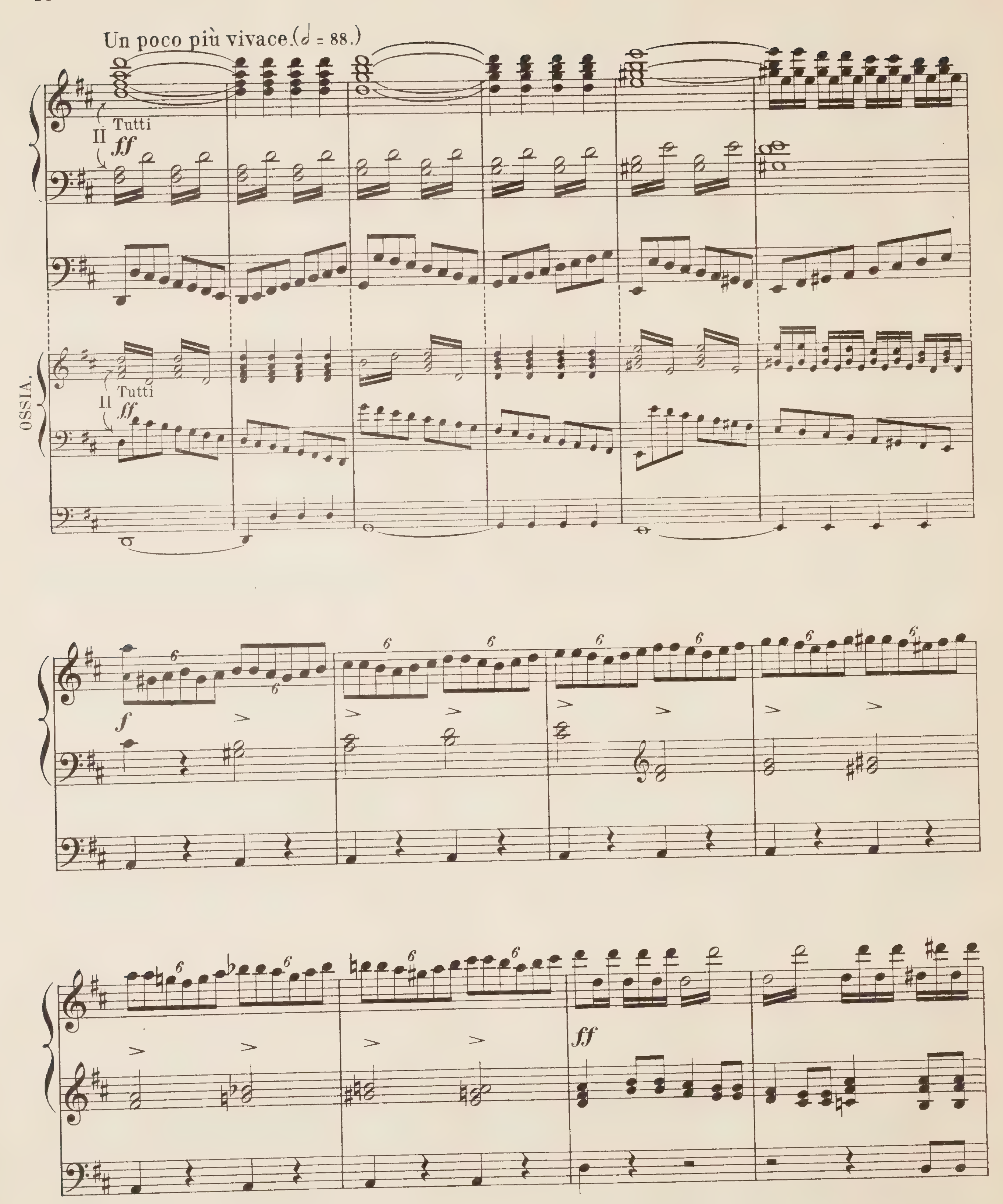

arco
f
IV Trombe
Tromb.
ff
f
I-III
Oboe
Clar.
Viol.
p
III
(add 4 ft)
p

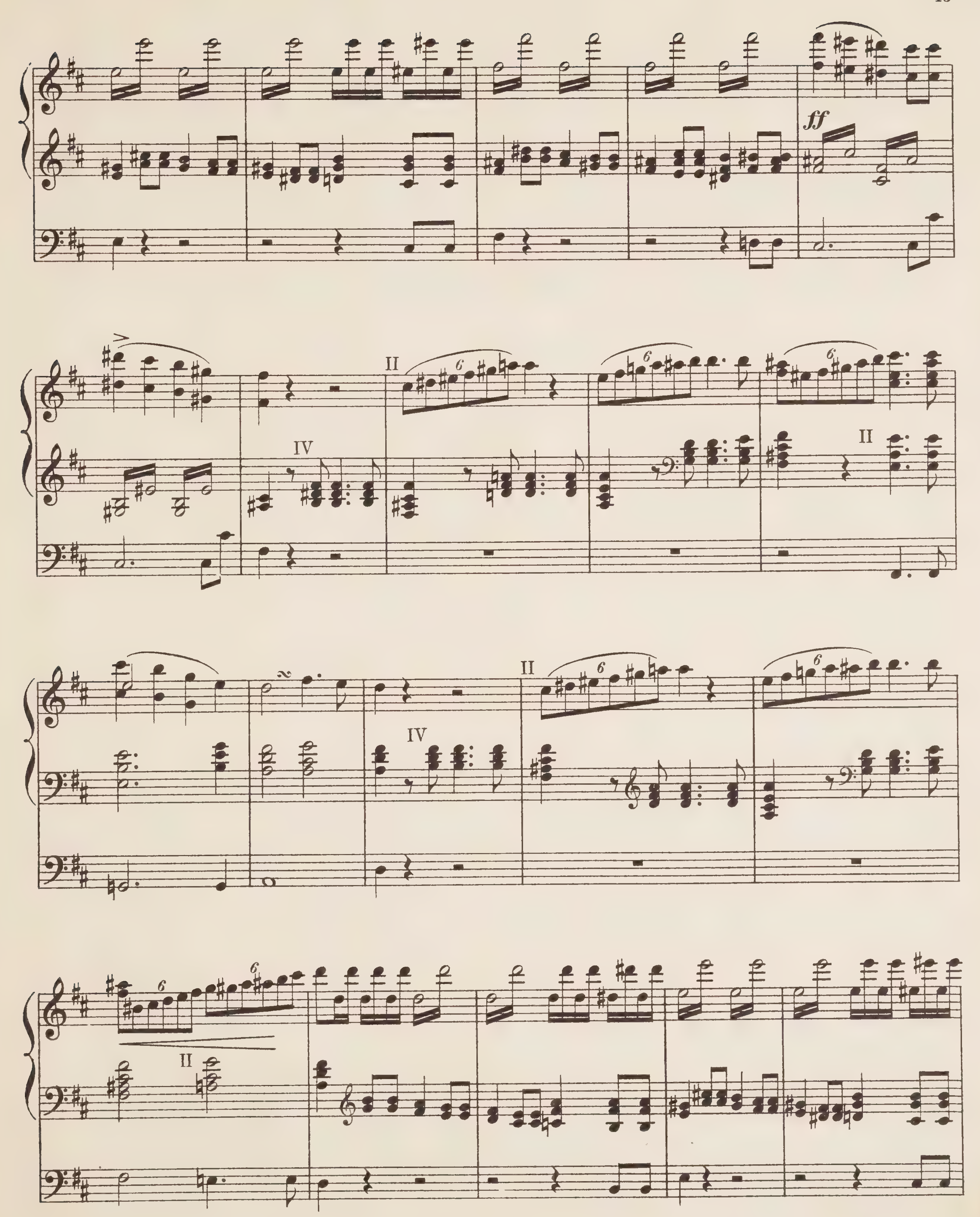

(4 ft
p
off. add trem.)
espress.
cresc.
sempre cresc.
(add 4 ft)
più cresc.
f
Tutti
II

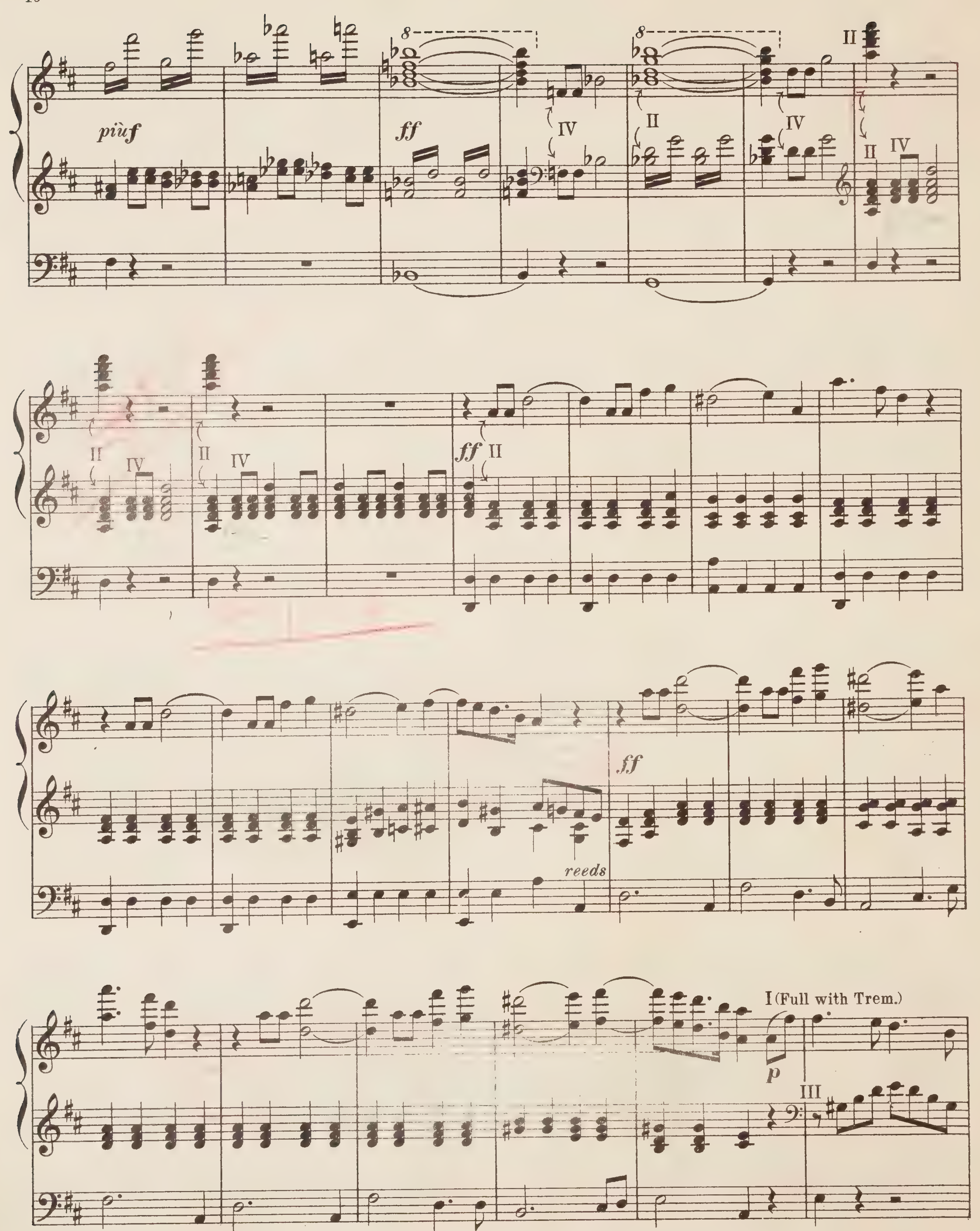

ff
f
f
f sempre

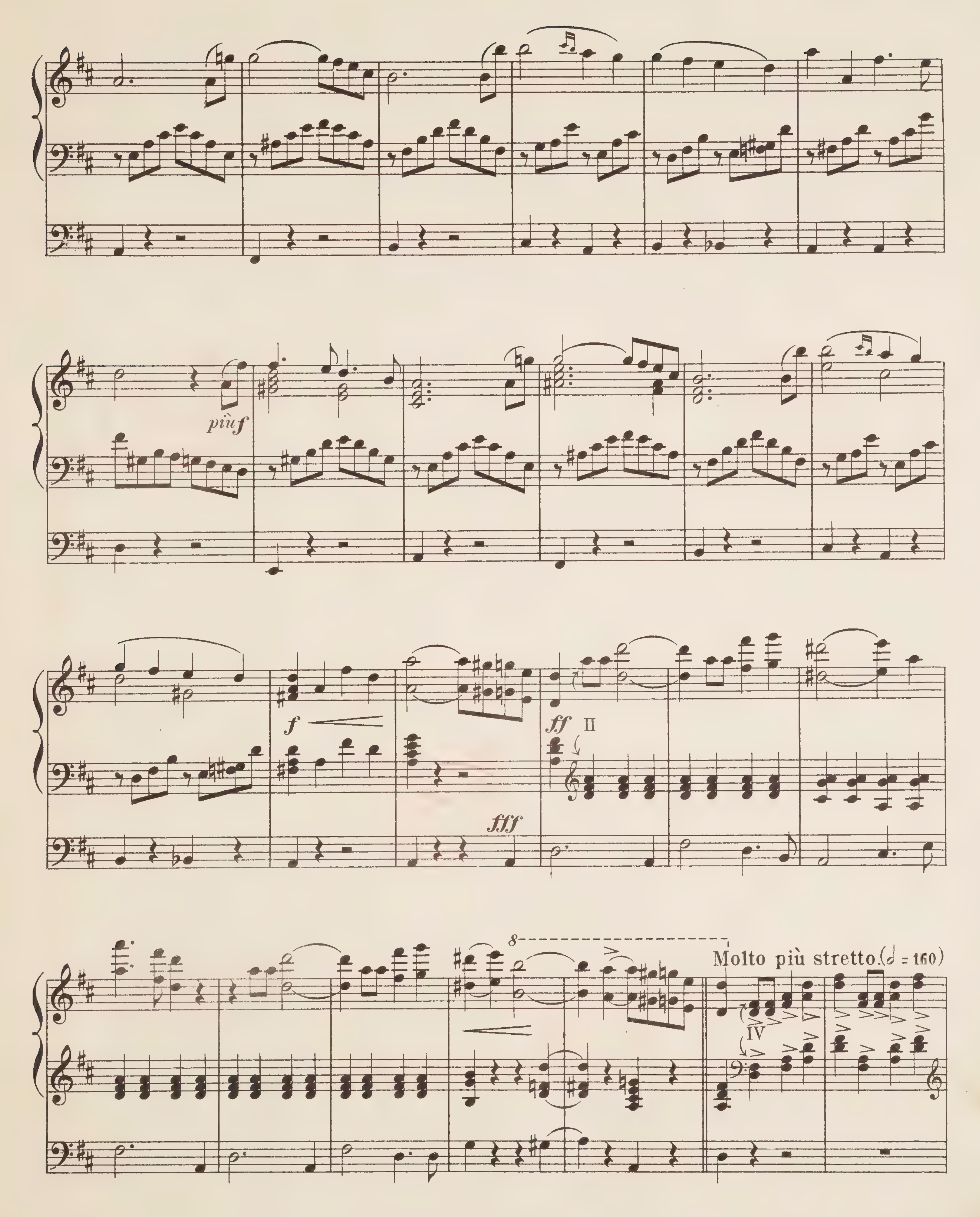

Brass
IV
p
f
cresc.
f
p
f
IV
IV
II
p
f
IV
II
p


molto
IV
II
IV
II
ff
II
ff
8
8
ff
I
p
Woodwind
pizz.
II (soft 8 ft)
Tromba
III
f
pp
Strings
p
mf
pp
p


Un poco più vivace. (𝅗𝅥 = 88.)
II
Tutti
ff
OSSIA.
II
Tutti
ff
f
ff

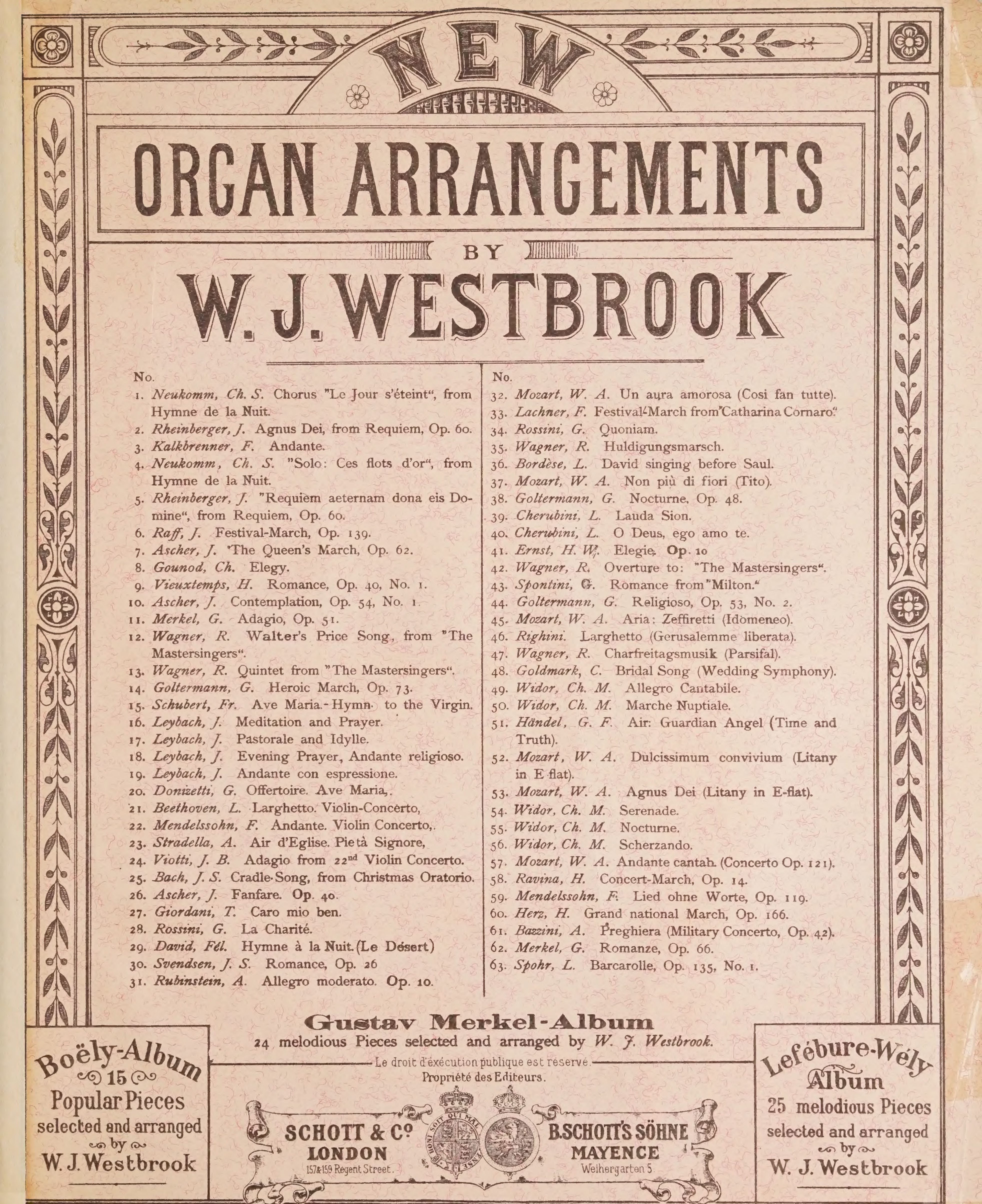

ff
II
IV
6
II
IV
II
6
6
IV
II
6
6
6
II


più f
ff
IV
II
IV
II
IV
II
IV
II
IV
ff
II
ff
reeds
I (Full with Trem.)
p
III


più f
f
fff
ff II
8
Molto più stretto.(𝅗𝅥 = 160)
IV


II
tr
tr
tr
II
IV
II
tr
tr
tr
tr
tr
II
ff
ff


8
ff
8
8
II-IV
ff
ff
fff



NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.
1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* "The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.
32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie, Op. 10
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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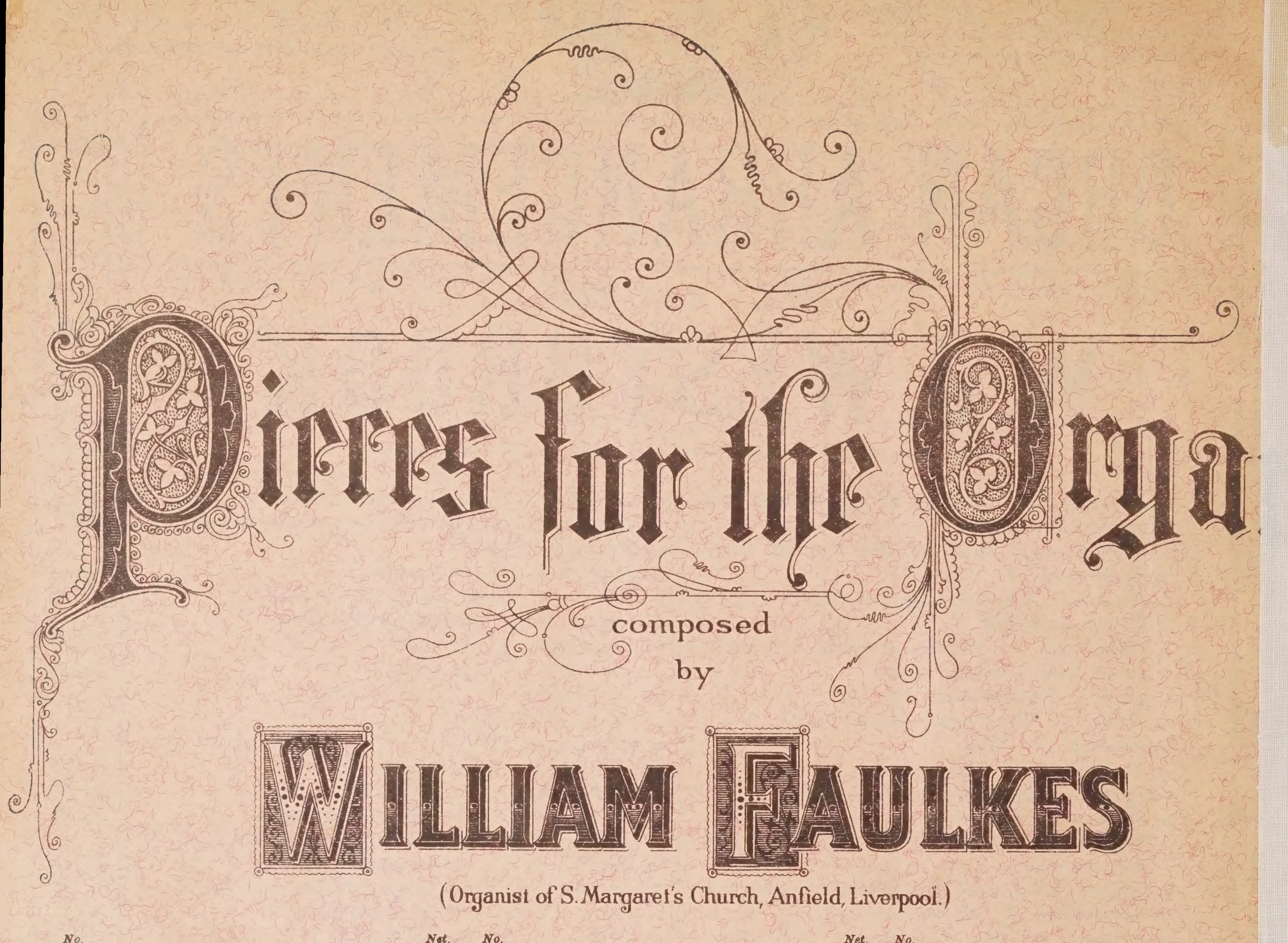
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7.	Allegretto cantabile	1 6
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11.	Postlude in G	1 6
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18.	Marche Religieuse in B minor	1 6
19.	Élévation in B minor	1 0
20.	Pastorale in E	1 6
21.	Toccata in D minor	2 0
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23.	Offertoire in E minor	1 6
24.	Communion in G	1 0
25.	Andante affettuoso in B flat	1 6
26.	Élégie in F minor	1 6
27.	Scherzo in A	2 0
28.	Méditation in E flat	1 0
29.	Grand Chœur in D	1 6
30.	March in C	2 0
31.	Cantilène Pastorale in A minor	1 6
32.	Caprice in B flat	1 6
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38.	Prelude and Fugue in D minor	
39.	Overture in F	
40.	Berceuse in G	
41.	Barcarolle in G	
42.	Nuptial Postlude in F	
43.	Gavotte and Musette	
44.	Meditation in D	
45.	Pedal Etude	
46.	Intermezzo in C	
47.	Sombre March in C minor	

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